

# HUNGARIAR KANTA

## CANTO HÚNGARO

Lento

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The musical score is arranged in 18 staves, each representing a different instrument. The instruments listed on the left are: Flauta, Oboea, Rekintoa, 1. Klarinetea, 2.-3. Klarineteak, Saxo Altua, Saxo Tenorea, Saxo Baritonoa, 1.-2. Tronpetak, 1.-2. Fliskornoak, 1.-2. Tronpak, 1. Bonbardinoa, 2. Bonbardinoa Fagota, 1.-2.-3. Tronboiak, Tuba, Kaja, Dunbala-Txindatak, Triangelua, Tinbala, and Ingudea Zartagiak. The score is written in 3/4 time with a key signature of one sharp (F#). It features dynamic markings such as *f* (forte) and *p* (piano), and includes various musical notations like slurs, accents, and articulation marks. A double bar line is present in the middle of the score, indicating a section change.

This is a musical score for a concert band, titled "Groseko Hungariar Kaldereroen Konpartsa". The score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), English Horn (Rkto.), Clarinet in B-flat (1.Kl.), Clarinet in B-flat (2-3.Kl.), Saxophone Alto (Sx.A), Saxophone Tenor (Sx.T), Saxophone Baritone (Sx.Br.), Trumpet (1-2.Tpt.), Flugelhorn (1-2.Fls.), Trompan (1-2.Tpa.), Bassoon (1.Bon.), Bassoon/Fagot (2.Bon. Fg.), Trombone (1-2-3.Tbn.), Tuba, Cymbals (Kaja), Double Bass Drum (Dbl. Txd.), Triangle (Trgl.), Snare Drum (Tin.), and Gong/Zildjere (Ing. Zrt.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present in the final measure of the score, indicating the end of the piece. The dynamic marking *f* (forte) is used in the final measure for several instruments.





